

Advancing Markets for Producers

What we built, and how to use it.

A plain-language walkthrough of the website, the staff system behind it and the phone app — what each part does, where to find it, and who it is for.

Prince Desire · Royal Empire Multimedia LLC

929 338 9315 · manager@prncedesire.com · royalempiremultimedia.com

Demonstration build prepared for the Chickasaw Nation RFP response. © 2026 Royal Empire Multimedia LLC — all rights reserved.

[Start here](#)

The short version

We designed and coded three things that work together. Everything is real and working right now — you can click it, fill it in and sign into it today.

1 · The website	The public side. Producers find products, farms and markets, read how the programme works, and fill in their forms. Built to work the same on a computer and on a phone.
2 · The producer portal	A producer makes an account, works through the enrolment over several sittings, sends what is missing, reports the harvest and watches the payment. The programme office sees it the moment it is submitted.
3 · The operations console	The private side. Mail, producer records, the pipeline, verification, payments, compliance, budget and reporting — with the rules built in, so a payment cannot be approved before the verification has passed.
4 · The staff workspace	Inside the console: clock in and out with breaks, hand work to a colleague or to a software worker, message the team, and run a meeting whose actions become tasks.
5 · The phone app	For iPhone and Android. Set up a farm record once, record a field visit with no signal at all, report the harvest, and find any producer or market with directions and a call button.

Nothing here is a mock-up or a picture of a design. Every screen in this document is a photograph of the working build.

What a visitor sees first

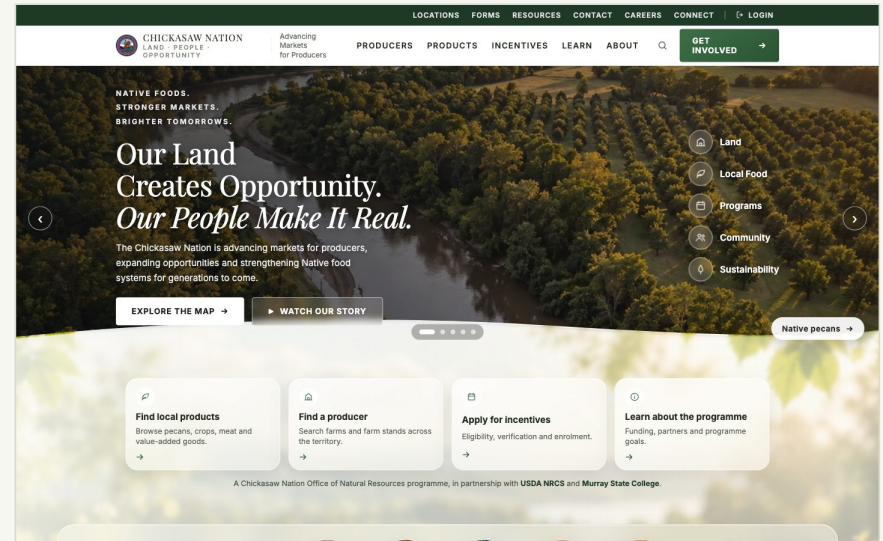
The home page answers the four questions a producer actually arrives with: what can I buy, who grows it, what will the programme pay me, and how do I get in.

Designed to be scanned, not read

A rotating set of photographs across the top, then four clearly labelled cards. Each card is a door into one part of the site. Nobody has to guess where to click.

Everything is one tap from the top

The green bar holds the everyday links — locations, forms, resources, contact, careers and the staff sign-in. The white bar below holds the five main sections.



The home page as it loads on a computer.

The map is the heart of it

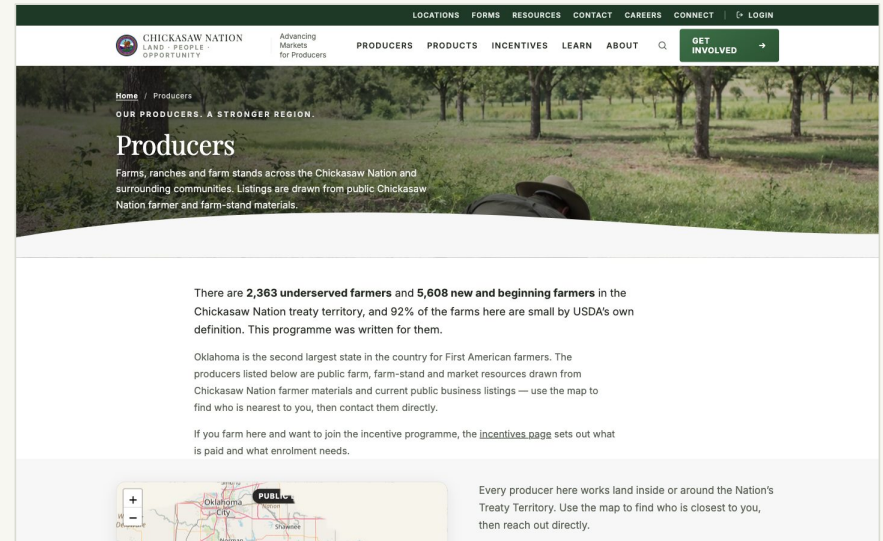
Producers and markets are plotted on a real street map. Every pin is a real farm, ranch, farm stand or market drawn from published Chickasaw Nation listings.

You can narrow it down

Search by name, then filter by product, by region and by season. The map and the list beside it update together as you choose.

It knows where you are, if you let it

A visitor can tap **My Location** and the map moves to the farms nearest them. **View List** turns the pins into a readable list for anyone who prefers that.



The producer directory and live map.

Long pages made easy to use

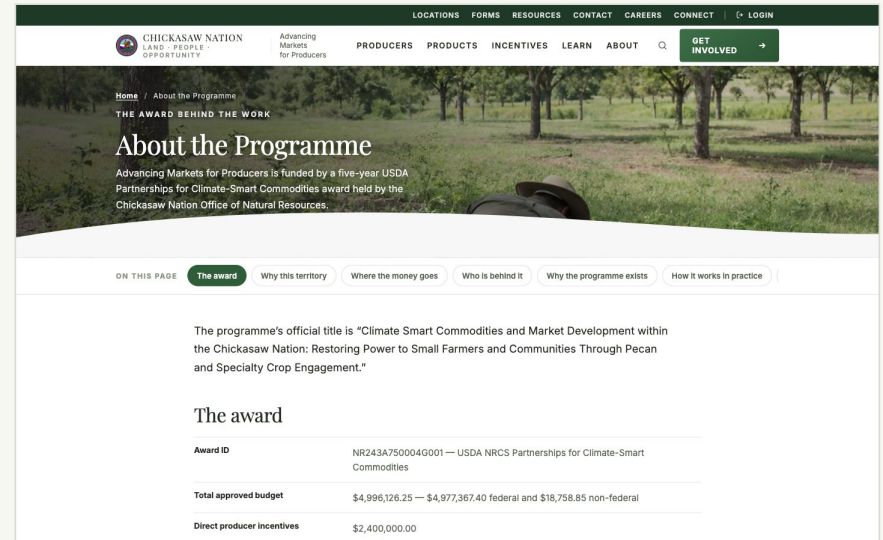
Some pages carry a lot of detail — the award, the incentive rules, the verification process. Those pages could easily become a wall of text.

A row of buttons across the top

Every long page opens with a strip of section buttons. Tap one and the page jumps straight to that part. The button for the section you are reading lights up as you scroll, so you always know where you are.

Photographs break up the reading

A captioned picture sits between sections, so the eye gets a rest and the page never feels like a document.



Section buttons sit under the heading on every long page.

- 1 Fill it in on screen**

On a computer or a phone. The fields are large, and the form says plainly what each one wants.
- 2 It becomes a PDF**

When the producer finishes, the site builds a proper PDF from what they typed — laid out and readable.
- 3 Keep it, print it, or send it**

They can save their copy, print it, or send it straight to the programme office as an attachment.
- 4 Nothing is lost if something fails**

If the send cannot go through, the form still saves the PDF and opens a ready-addressed email. The producer never loses their work.

The enrolment form, completed on the site itself.

Jobs, applied for the same way

The programme creates posts as well as payments — verification, outreach, records and training support. Those are listed on the site, and applying for one works exactly like enrolling: on screen, into a PDF, sent from the page.

Four roles, plainly described

Each card says what the job is, where it is based, and what the programme is looking for — in the words a person would actually use, not job-advert language.

One button to apply

The role is already filled in when the form opens, so nobody applies for the wrong post by accident. Name, contact, county, experience and a short reason for applying — nothing that is not needed to shortlist someone.

Same finish as every other form

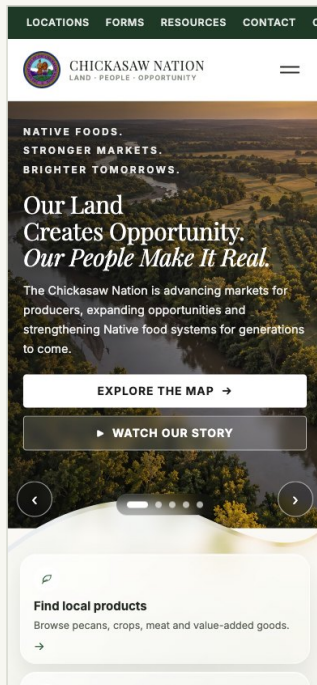
Download the PDF, print it, or send it to the programme office. If the send cannot complete, the PDF is still saved and an addressed email opens, so an applicant never loses what they wrote.

A screenshot of a web application form titled 'Field Verifier' under the heading 'JOB APPLICATION'. The form is overlaid on a blurred background of a website. The form fields include: 'Full name *' with the value 'Dana Whitehorse'; 'Email *' with the value 'dana@example.com'; 'Phone *' with the value '(580) 555-0142'; 'County of residence *' with the value 'Johnston'; 'Role applied for *' with a dropdown menu showing 'Field Verifier'; 'Eligible to work in the US *' with a dropdown menu showing 'Yes'; 'Earliest start date' with a date picker showing 'mm/dd/yyyy'; 'Current driving licence' with a dropdown menu showing 'Yes'; 'Relevant experience *' with a text area containing 'Twelve years on a family pecan operation, three seasons helping with field records for the conservation district.'; 'Why this role *' with a text area containing 'I know the ground here and I would rather the people checking it were from here too.'; and 'Reference (name and contact)' with a text area containing 'Someone who can speak to your work.' There is a close button (X) in the top right corner of the form. The background website shows a header with 'CHICKASAW NATION LAND - PEOPLE OPPORTUNITY' and a sidebar with 'ON THIS PAGE' and 'What the B...'. A green button 'GET INVOLVED' is visible in the top right corner of the background.

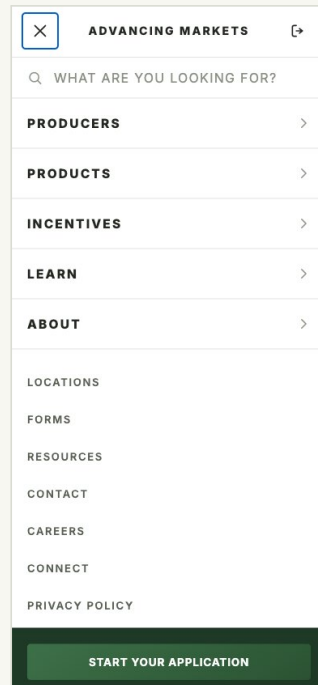
Applying for the *Field Verifier* post.

The same website on a phone

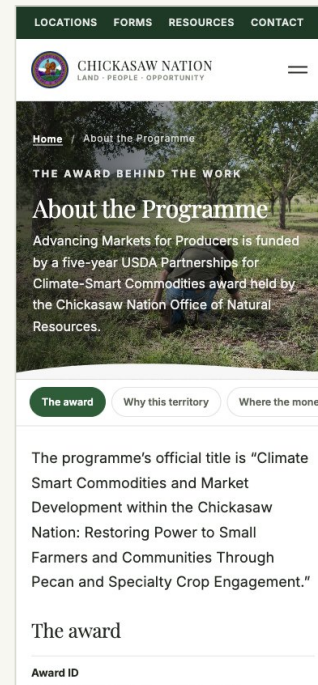
This is not a shrunk copy of the computer version. Every section was laid out again for a narrow screen, and every button was sized for a thumb.



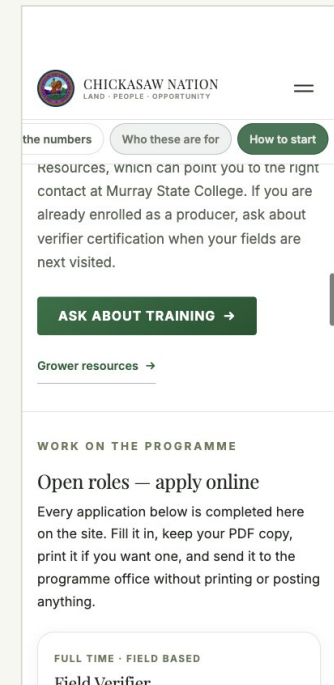
The home page.



The full-screen menu.



Section buttons on a long page.



Open roles, apply on the spot.

A producer can now actually do the programme

Before: read about the incentive, download a PDF, print it, fill it in by hand, scan it, email it, and hear nothing back. The portal replaces every step of that.

1 Make an account

Any email address. The producer record exists from that moment, so nothing has to be started again later.

2 Work through it over a week

The Prepare list is the paperwork to gather, ticked off as it arrives. The enrolment itself saves as they type — they can close the laptop mid-sentence.

3 Send what is missing

The portal names exactly what is outstanding — AD-1026, W-9, producer agreement — rather than saying the application is incomplete.

4 Watch it move

Eight stages, from Enquiry to Paid. The producer always knows which one they are on and what is holding it there.

Signed out. One decision: start, or come back to one already open.

The next step, and the money, in plain figures

The most useful thing on the page is the dark band at the top. It is not a welcome message — it is the single next thing this producer has to do, worked out from their own record.

The payment is shown as arithmetic

A producer enters the pounds they harvested and sees the calculation, not just a number: **min(26,500 lb, 20,000 lb cap) × \$0.30 = \$6,000.00**, with a plain note that the cap applied. Nobody has to trust a total they cannot check.

One set of records, two doors

A submitted enrolment appears in the programme office's pipeline immediately. There is no export, no re-keying, and no second copy of the truth.

The screenshot shows the 'MY APPLICATION' section of the portal. It includes a form for reporting harvest with fields for 'Acres' and a dropdown for 'AD-1026 on file with FSA'. Below this is a checkbox for certifying details match federal records. A green button 'SUBMIT MY ENROLMENT' is present. To the right are buttons for 'DOWNLOAD PDF', 'PRINT', and 'EMAIL ME A COPY'. Below the form is a 'Report your harvest' section with a text input for 'Pounds harvested this season' containing '26500'. It displays a calculation: '\$6,000.00' with the formula 'min(26,500 lb, 20,000 lb cap) × \$0.30 = \$6,000.00' and a note 'Above the 20,000 lb cap — the programme pays on 20,000 lb.' A green button 'REPORT THIS HARVEST' is at the bottom. To the right is a 'Your payment' section stating 'Once you report your harvest and your verification passes, your payment appears here.'

The harvest calculation, with the cap applied and explained.

The side the public never sees

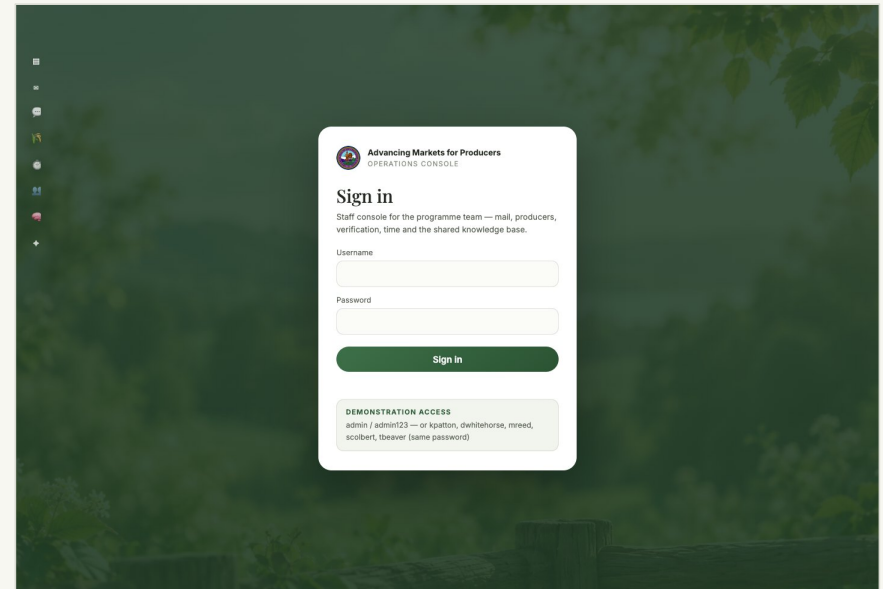
Behind the website is a private system for the people who run the programme. It opens with a sign-in, and nothing inside it is reachable without one.

One place instead of five

Programme staff would otherwise juggle an inbox, a spreadsheet of producers, a paper timesheet, a group chat and a folder of notes. All five were developed into a single screen.

Where to find it

The **Login** link sits at the top right of every page on the website. It can also be reached directly at **/admin**.



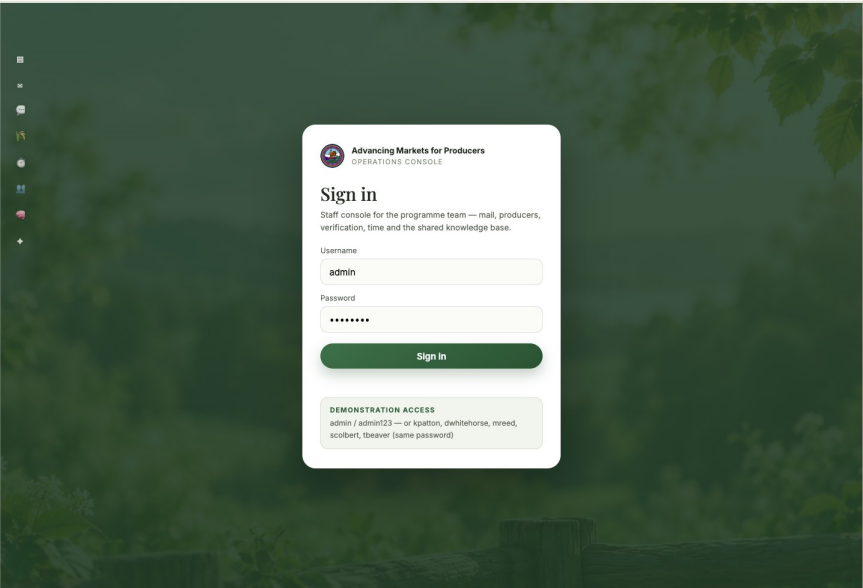
The staff sign-in.

Everything at a glance

The first screen after signing in answers the questions a programme manager asks every morning.

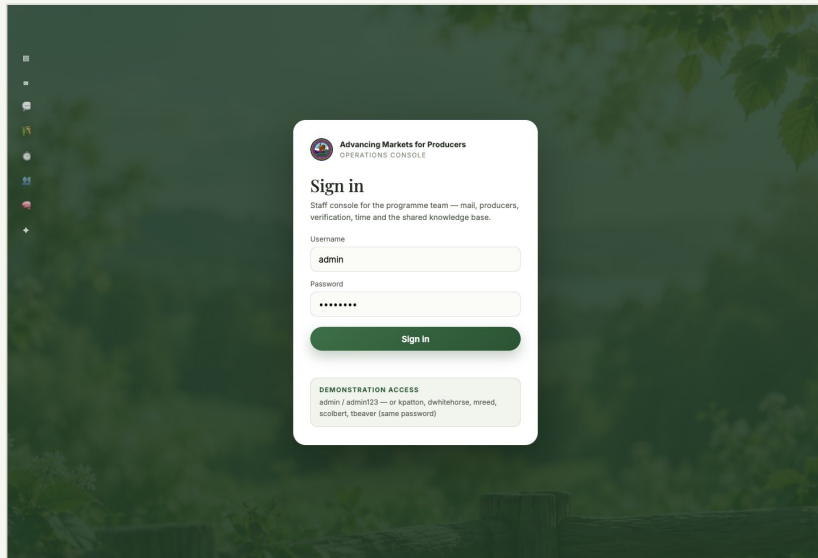
Producers enrolled	How many are on the books.
Verified	How many have had their ground checked.
Awaiting action	Who is still waiting on someone.
Unread mail	What has come in and not been opened.
Hours logged	Time recorded by the person signed in.

Underneath, three short lists: recent mail, what the team has been saying, and the producers who need something done.

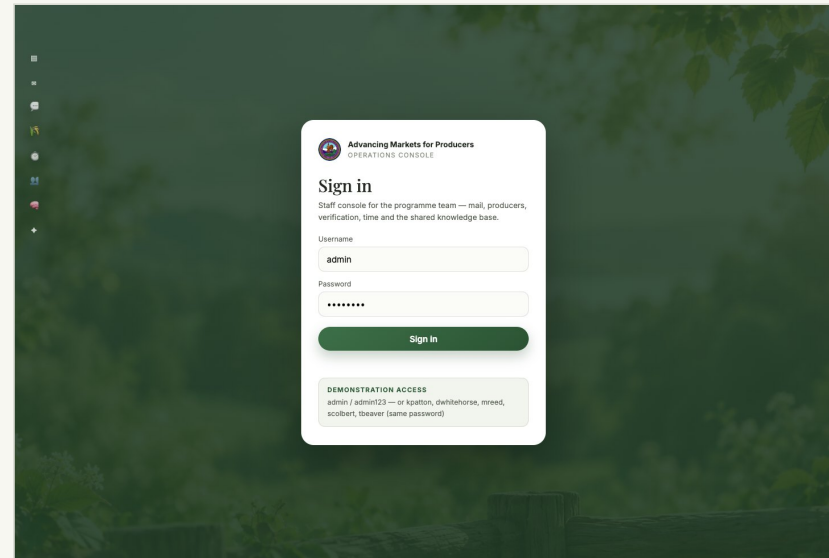


The dashboard staff land on.

Mail and producer records

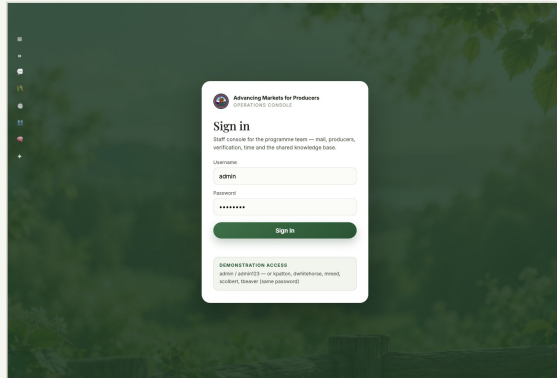


Mail. Read what has come in, open it, and write back without leaving the system. Anything sent is kept in a sent folder, so there is a record of what the programme told a producer and when.

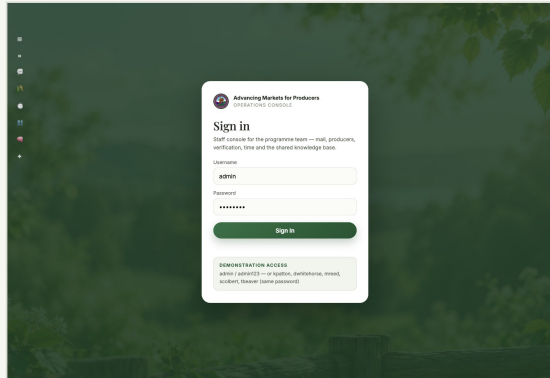


Producers. Every enrolled producer with their county, what they grow, their federal farm record number, their acreage and where they stand. Search it, filter it, and mark someone verified with one button.

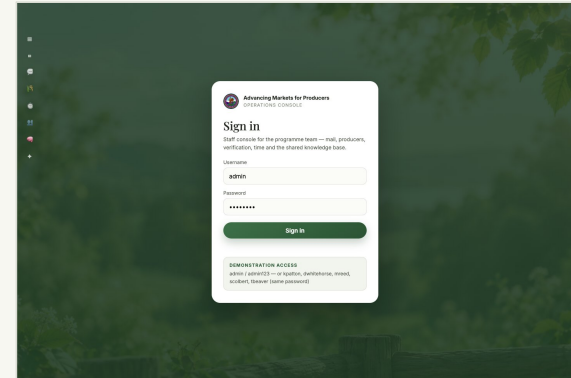
Talking, timekeeping, and remembering



Team chat. Three channels — general, verification and compliance — so a question about one producer's paperwork does not get lost in general conversation. Messages stay put; close the browser and they are still there.



Time log. One button to clock in, one to clock out. The hours are totalled automatically and listed by day, which is what a federally funded programme has to be able to show.



Shared notes. The programme's memory. When somebody works out how a tricky case is handled, they write it down here with a tag, and it is there for whoever needs it next — including after that person has moved on.

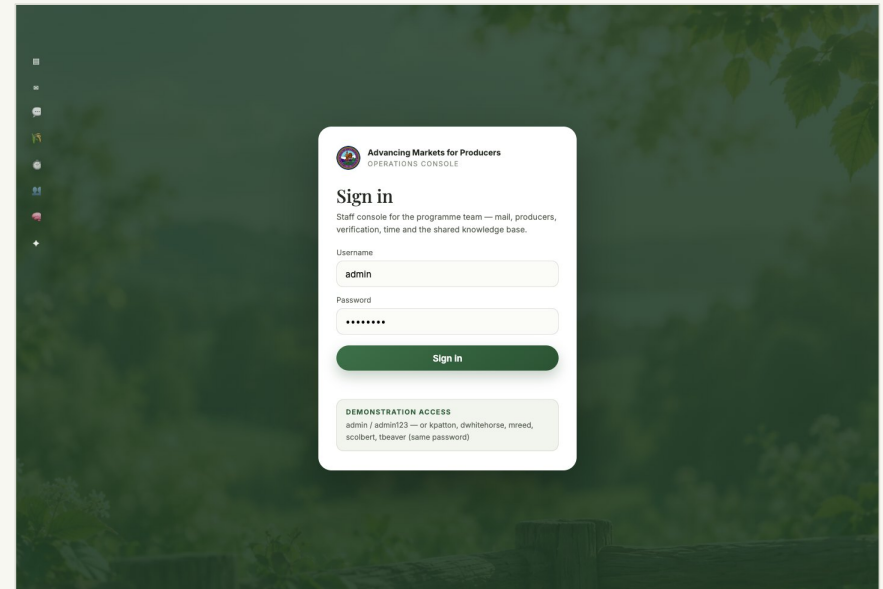
The programme's own answer desk

A new member of staff has the same twenty questions every time. What is the incentive rate? Which counties count? What does a verifier measure?

It answers from the team's own notes

This is the important part. The answer desk does not invent anything and it does not go looking things up on the internet. It answers only from the shared notes the team has written. If nobody has recorded it, it says so and invites you to add it.

That means every answer it gives is something the programme actually decided — and it gets better the more the team writes down.



The answer desk, drawing on the shared notes.

What needs a person today

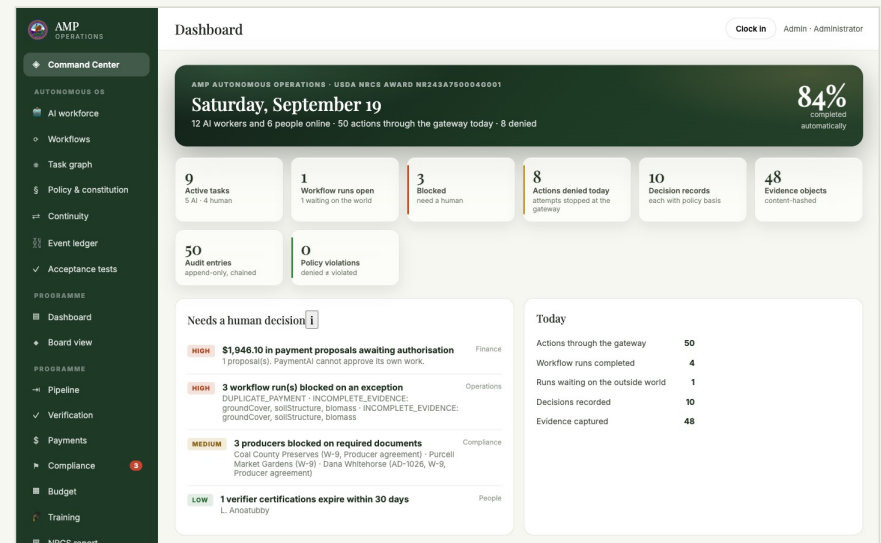
The console opens on a single screen that answers one question: what still needs a human, and what did the software already handle without one.

Every action goes through one door

Nothing in the system happens by someone editing a record directly. Every action — approve a payment, advance a producer, accept a document — is checked against the programme rules first, and either allowed or refused with the reason recorded.

A refusal is not a failure

The counter for actions stopped at the door is shown deliberately. Those are the moments the system protected the programme — a payment attempted before verification passed, a duplicate, an approval by someone without the authority.



The opening screen: decisions waiting, and today's totals.

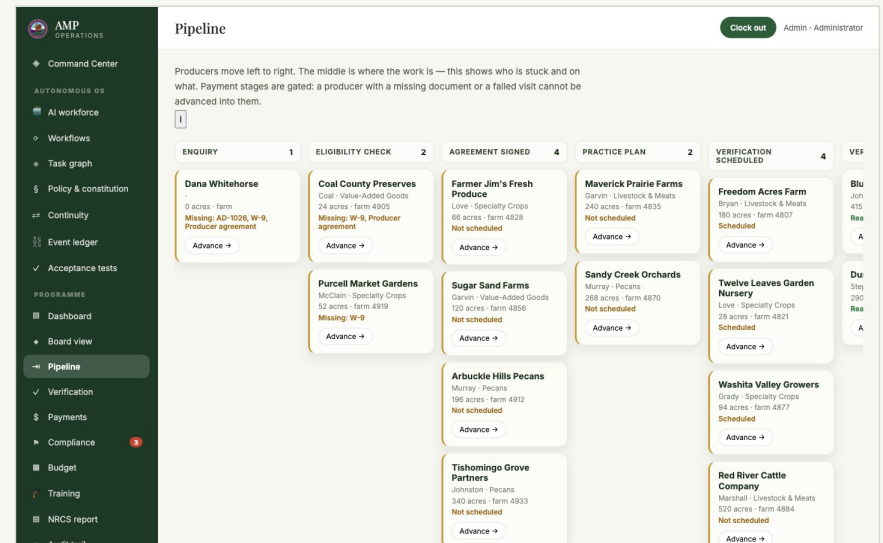
Who is stuck, and on exactly what

Most systems can tell you how many applications are open. This one tells you the thing a manager actually needs: which producer is held up, and which single document is holding them.

“Missing: W-9, Producer agreement.” Not “incomplete”. A coordinator can pick up the phone and ask for the right thing.

The stages are gated, not decorative

A producer cannot be advanced into a payment stage while a required document is missing or a verification visit has failed. We tried it. The system refused and said why. A spreadsheet would have paid them.



The pipeline. The middle columns are where the work is.

The software workers, and what they may not do

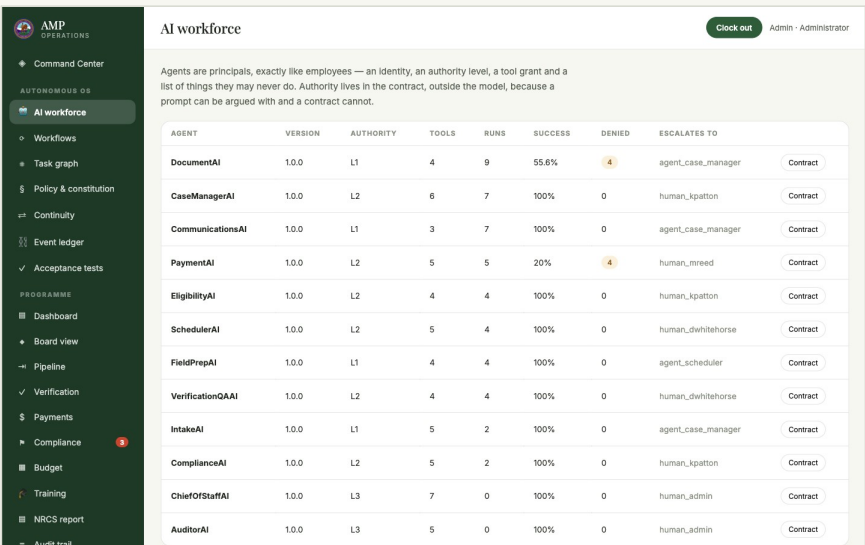
Twelve routine jobs are handled by software workers — chasing a missing document, scheduling a visit, checking eligibility against the rules, preparing a report.

Each one has a written contract

A contract lists the tools that worker may use, the things it may never do, the authority level it holds, and the person it must escalate to. The authority sits in the contract, outside the worker itself — which is the whole point, because a set of instructions can be argued with and a contract cannot.

Tested, not asserted

One of the twelve acceptance tests has a worker attempt a payment approval it is not allowed to make. It is refused, and the attempt is written into the record.



The screenshot shows the AMP Operations console interface. On the left is a dark sidebar with navigation links: Command Center, AI workforce (selected), Workflows, Task graph, Policy & constitution, Continuity, Event ledger, Acceptance tests, and a PROGRAMME section with Dashboard, Board view, Pipeline, Verification, Payments, Compliance, Budget, Training, and NRCS report. The main panel is titled 'AI workforce' and includes a 'Clock out' button and 'Admin · Administrator' text. Below this is a table listing 12 AI agents with their version, authority, tools, runs, success rates, denied counts, and escalation routes. Each row has a 'Contract' button.

AGENT	VERSION	AUTHORITY	TOOLS	RUNS	SUCCESS	DENIED	ESCALATES TO	
DocumentAI	1.0.0	L1	4	9	55.6%	4	agent_case_manager	Contract
CaseManagerAI	1.0.0	L2	6	7	100%	0	human_kpatton	Contract
CommunicationsAI	1.0.0	L1	3	7	100%	0	agent_case_manager	Contract
PaymentAI	1.0.0	L2	5	5	20%	4	human_mreed	Contract
EligibilityAI	1.0.0	L2	4	4	100%	0	human_kpatton	Contract
SchedulerAI	1.0.0	L2	5	4	100%	0	human_dwhitehorse	Contract
FieldPrepAI	1.0.0	L1	4	4	100%	0	agent_scheduler	Contract
VerificationQAAI	1.0.0	L2	4	4	100%	0	human_dwhitehorse	Contract
IntakeAI	1.0.0	L1	5	2	100%	0	agent_case_manager	Contract
ComplianceAI	1.0.0	L2	5	2	100%	0	human_kpatton	Contract
ChiefOfStaffAI	1.0.0	L3	7	0	100%	0	human_admin	Contract
AuditorAI	1.0.0	L3	5	0	100%	0	human_admin	Contract

Every worker, its authority, its escalation route and its record.

The programme keeps running when people do not

Somebody is out for a fortnight. In most programmes their work sits still until they are back, and nobody finds out what was waiting until a producer complains.

Mark them unavailable, and watch

Every piece of open work is picked up: continued by that person's software delegate, reassigned to a qualified colleague, or escalated to a manager. Never beyond that person's own authority, and never quietly dropped.

The screenshot is a real run: four open responsibilities, four continued, nothing escalated, programme interruption **NONE**.

The screenshot shows the AMP Operations console. On the left is a dark sidebar with a navigation menu including 'Command Center', 'AI workforce', 'Workflows', 'Task graph', 'Policy & constitution', 'Continuity' (selected), 'Event ledger', 'Acceptance tests', 'PROGRAMME', 'Dashboard', 'Board view', 'Pipeline', 'Verification', 'Payments', 'Compliance', 'Budget', 'Training', and 'NRCS report'. The main panel is titled 'Continuity' and has a 'Click out' button and 'Admin · Administrator' in the top right. Below the title is a description: 'Mark somebody unavailable and watch their open work get continued by their AI delegate, reassigned to a qualified peer, or escalated — within their own authority, never beyond it.' There is a dropdown menu showing 'Admin — ADMINISTRATOR (ACTIVE)' and two buttons: 'Mark unavailable' (highlighted in green) and 'Restore'. A green status bar indicates: 'Continuity activated for Sara Colbert — 4 continued by their AI delegate, 0 reassigned, 0 escalated. Programme interruption: NONE.' Below this are three sections: 'Sara Colbert — Marked unavailable' with a table of counts (4 open responsibilities, 4 AI continuing, 0 reassigned, 0 manager review, 0 blocked), 'Dana Whitehorse — Marked unavailable' with a table of counts (0 open responsibilities, 0 AI continuing, 0 reassigned, 0 manager review, 0 blocked), and 'Dana Whitehorse — Acceptance test' with a table of counts (1 open responsibilities, 1 AI continuing, 0 reassigned, 0 manager review, 0 blocked). Each section also shows 'Programme interruption: NONE'.

Continuity, run live against the system.

Twelve tests you can run yourself

You do not have to take our word for any of the above. There is a button in the console that runs twelve scenarios against the live system while you watch.

They are real, and a failure would show as one

Nothing is stubbed and nothing is pre-recorded. Each test carries out the actual operation and prints what came back — a workflow that parks waiting for a document, a worker refused a payment approval, a verification blocked for incomplete evidence.

Sign in, open **Acceptance tests**, press **Run all twelve**.

The screenshot shows the AMP OPERATIONS console interface. On the left is a dark sidebar with a menu including 'Command Center', 'AUTONOMOUS OS', 'AI workforce', 'Workflows', 'Task graph', 'Policy & constitution', 'Continuity', 'Event ledger', 'Acceptance tests' (highlighted), 'PROGRAMME', 'Dashboard', 'Board view', 'Pipeline', 'Verification', 'Payments', 'Compliance', 'Budget', 'Training', and 'NRCS report'. The main content area is titled 'Acceptance tests' and includes a 'Click out' button and 'Admin · Administrator' text. Below this, it states: 'The twelve scenarios this platform must pass to be called complete. These run live against the kernel — nothing is stubbed, and a failure shows as a failure.' A 'Run all twelve' button is shown with '12 / 12 passed' next to it. The list of tests includes:

- 1 · Application processed with nobody online: Workflow validates, finds missing documents, requests them, creates tasks. Status: run wf_4794b45e status WAITING, 2 document request(s), 7 steps.
- 2 · Producer replies days later, workflow resumes: The parked run wakes and continues from where it stopped. Status: 1 run(s) resumed on W-9.
- 3 · Continuity Mode covers an unavailable employee: Open work is continued, reassigned or escalated — nothing lost. Status: 1 open · AI 1 · reassigned 0 · escalated 0 · interruption NONE.
- 4 · Field verifier works offline, syncs later: Evidence submitted after the fact is accepted and hashed. Status: run COMPLETE, 3 evidence object(s) hashed.
- 5 · AI attempts an unauthorised payment approval: Denied by contract, and the attempt is recorded. Status: Action 'payment.approve' is forbidden by the agent contract. · recorded: yes.
- 6 · Contradictory conclusions block progression: An incomplete WORKS submission creates an exception rather than passing. Status: status BLOCKED · INCOMPLETE_EVIDENCE: groundCover, soilStructure, biomass.
- 7 · Prompt injection in a document has zero authority: Invalid text in data: It cannot grant permissions or reveal models.

Twelve of twelve, run live at the time of writing.

The part of the day a person is actually in

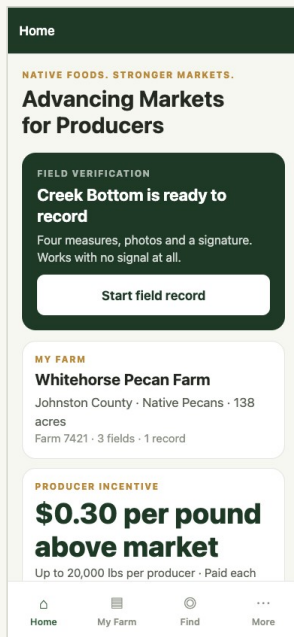
A federally funded programme has to be able to show who worked, when, and on what. That is usually a paper timesheet and a group chat on somebody's phone. Here it is one screen, and the hours come from the same clock as the work.

My day. Clock in, go to lunch, come back, clock out. Breaks are recorded separately because lunch is not paid time. The buttons that are not legal from where you are cannot be pressed at all. One clock, whether you use the button in the header or the one on this screen.

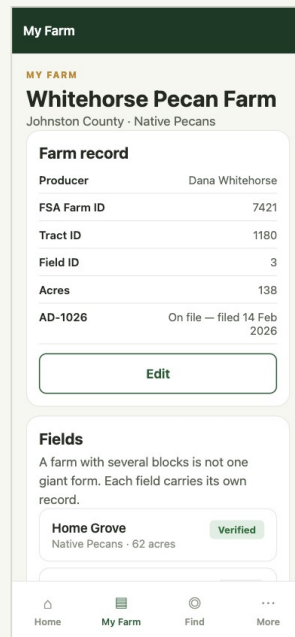
Tasks. Hand a piece of work to a colleague or to a software worker. A software worker picks it up straight away and says so, works inside its contract, and comes back to you the moment it needs an authority it does not hold. Meetings end by turning their actions into tasks the same way.

Four screens, not a website in a frame

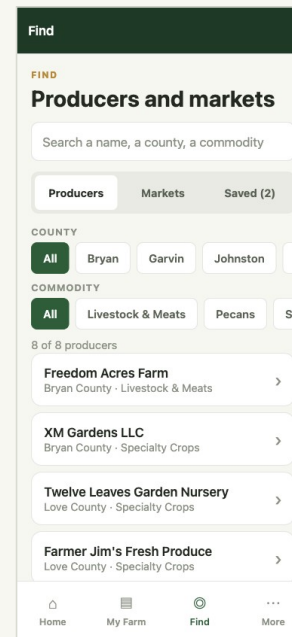
The app was not built by shrinking the site. It was built around what somebody does standing in a field: what do I have to do today, what is happening with my farm, where is the nearest producer or market, and where is everything else.



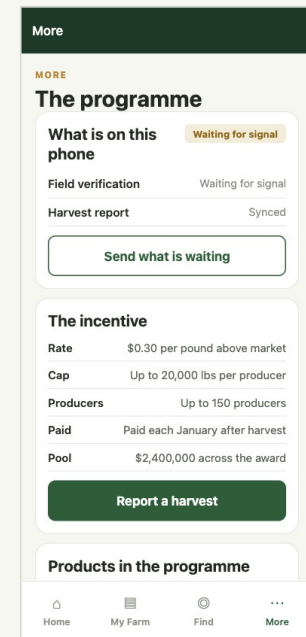
Home. The one next thing, worked out from your own record.



My Farm. Your record, your fields, your payment.



Find. Producers and markets, with directions and a call button.



More. The programme, the paperwork, and what is still to send.

The first screen is never the same twice

Most programme apps open on a welcome page. This one opens on the single next thing that producer has to do, chosen from what is actually true about their record.

No farm record yet	Set up your farm record.
Enrolment unfinished	Add your FSA identifiers.
Something not yet sent	Waiting for signal — and a button to try now.
A field due a visit	Creek Bottom is ready to record.
Nothing outstanding	You are up to date.

The identifiers are entered once. They are never retyped — not on a harvest report, not on a field visit.

Producer enrolment

PRODUCER ENROLMENT

Set up your farm record

Filled in once. After this, your identifiers are never retyped — not on a harvest report, not on a field visit.

8 of 11 filled in

Saved on this phone

About you

Producer name

Exactly as on your USDA Business Partner record

Dana Whitehorse

Farm or ranch name

Whitehorse Pecan Farm

Phone

(580) 371-4402

Email

dana@example.com

Your federal farm records

These must match what the Farm Service Agency already holds. If you do not have them

Eight of eleven filled in, saved on this phone. Nothing is lost if they close the app.

It works where there is no signal

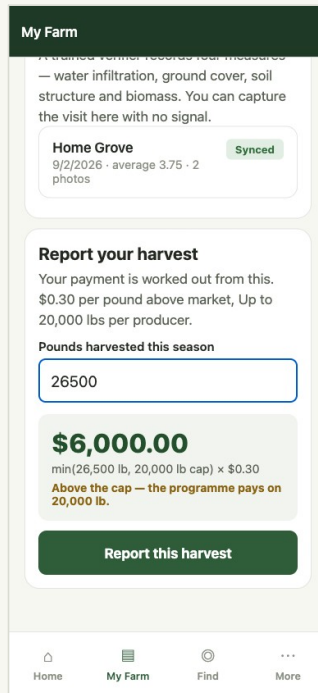
A verification visit happens in a pasture, not at a desk. This screen needs the network for nothing at all.

- 1 Everything is written to the phone first**
The four measures, the photographs, the notes and the coordinates. If the app closes, the visit is still there.
- 2 The record is stamped with where you stood**
Coordinates and accuracy, so nobody has to take anybody's word for where the visit happened.
- 3 It sends itself when there is signal**
The verifier does not have to remember to come back to the screen. It goes on its own, and each item is sent once and only once.
- 4 The person is told in plain words**
Saved on this phone · Waiting for signal · Synced. Never a cloud icon that could mean anything.

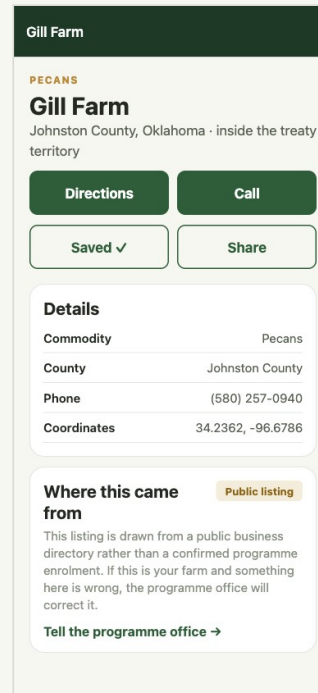
The screenshot shows a mobile app interface titled "Field verification". It features four rows of five buttons each, numbered 1 to 5. The first row is for "Soil structure" (How the soil crumbles in your hand — clods or aggregate). The second row is for "Biomass" (How much is actually growing on the ground). The third row is for "Photographs" (Photographs stay on the phone at full size and upload when there is signal). The fourth row is for "Notes" (Anything the numbers do not say). The buttons for 4 in the first row, 3 in the second row, and 4 in the third row are highlighted in green. Below the buttons, a summary box shows "3.75 average of 4 measures · passes verification".

Four measures scored, averaged, and judged against the threshold.

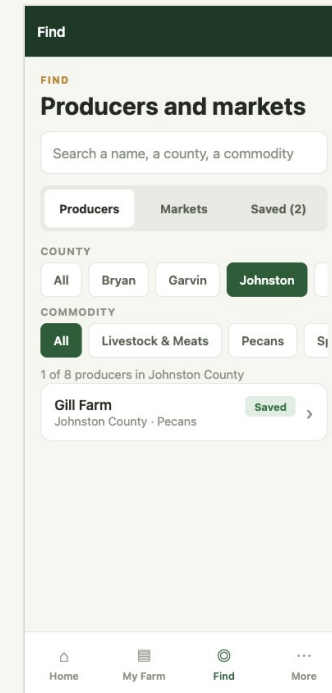
The money, and the way there



The same arithmetic as the website. Enter the pounds and the app shows the working, the cap, and what that means — not a bare figure to be taken on trust.



A producer is not an article. Directions, Call, Save and Share — the four things you can do with a name in your own contacts. Saved places work with no signal.



Filters that say what they found. “1 of 8 producers in Johnston County”. When a filter finds nothing, it says which listing is nearest rather than showing an empty screen.

How it is built, and how it gets onto a phone

One codebase, both platforms	iPhone and Android from the same code, so a change is made once and appears on both. Built and bundled, not sketched.
Designed for the hand, and for older eyes	Seventeen-point body text, buttons no smaller than fifty-four points, and the important controls within reach of a thumb. Anything to read or type into sits on a solid surface, never on a photograph.
Local first, not online first	The app is not an online app that tolerates being offline. It writes to the phone and queues what it has to send, which is the opposite way round and the reason it works in a field.
Getting it on a phone	It is coded, it compiles and it is configured for the App Store and Google Play. Publishing needs the Nation's own Apple and Google developer accounts, because an app of this kind must be published under the organisation that owns it.

Under the surface

Written in plain terms, because the choices here are the reason the site is quick, cheap to keep running and easy for someone else to pick up later.

Coded by hand	The site is hand-written code, not a page-builder or an off-the-shelf theme. There is no monthly platform to keep paying and no plugin that breaks when it updates.
Designed first, then built	The layout, colour, typefaces and photography were designed as a whole and then coded to match — which is why the pages feel like one thing rather than a stack of templates.
Customised to this programme	Nothing is generic. The counties, the commodities, the incentive rules, the verification steps and the forms all come from the programme's own published documents.
Loads fast, works everywhere	Tested on phones, tablets and computers, at large text sizes, and on a slow connection. No horizontal scrolling anywhere, and every control is big enough to tap.
Findable and shareable	Each page carries its own description and preview picture, so a link shared in a message or on social media arrives as a proper card rather than a bare address.
Available in Spanish	A language switch at the foot of every page turns the navigation, headings, buttons and programme facts into Spanish, and back again. Federal record names stay in English because that is how they appear on the forms.

Keeping it safe

The staff system is closed	Nothing behind the sign-in can be reached without one. The staff records sit in a folder the web server refuses to serve.
Applications are private	Completed producer applications contain personal and farm record details. They are never published to a web address — they reach the programme team by mail.
Nothing is copied from the page	Pictures cannot be dragged off, the working code is not published in readable form, and the automated tools people use to copy whole websites are refused.
It is not in search results	This is a private demonstration. It is marked so that search engines leave it alone, while still showing a proper preview when the link is shared directly.
An honest note on all of the above	Anything a web browser can display, a determined person can eventually get at — that is true of every website ever made. The measures above stop casual copying and automated harvesting. They are a deterrent, and they are described here as one.

Try it yourself

Everything in this document is live

The website	prncedesire.com/Chickasaw
The producer portal	prncedesire.com/Chickasaw/portal.html — make an account with any email address and you are straight into a real enrolment
The operations console	prncedesire.com/Chickasaw/admin
Sign in with	Username admin · Password admin123
Other staff accounts	kpatton, dwhitehorse, mreed, scolbert, tbeaver — same password, different roles, so you can see what each person's view looks like.

These are demonstration credentials, published so the programme team can look around without having to ask anyone. They would be replaced before the site carried any real producer information.

If you have fifteen minutes, in this order: filter the map on the home page by region and watch it move; make a portal account and put **26,500** into the harvest box; then sign into the console, open **Pipeline** to see who is stuck, and press **Run all twelve** on the Acceptance tests page.

A last word on the information shown. Every fact on the site traces back to a published source — the signed USDA award, the programme's own announcements and public business listings. Nothing was invented to fill a gap. Where a listing comes from a public directory rather than a confirmed enrolment, the site says so.

Who built this

Prince Desire

Royal Empire Multimedia LLC

Telephone	929 338 9315
Email	manager@princedesire.com
Website	royalempiremultimedia.com
This demonstration	princedesire.com/Chickasaw

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